



कृत

By Artisto
The Fine Arts Society of Maitreyi College

ABOUT US

Kriti is a startup initiative of Artisto, in collaboration with Meraki- The Entrepreneurship Cell, where the members present their self-made artworks to all the great personalities that come to our college. Kriti particularly aims to focus on India's Traditional Art forms in order to represent our culture.

With time we have received an immense amount of love and appreciation for the same.

In Kriti, we look forward to:

- Promoting and creating a space for artworks made by the members.
- Organizing workshops on a larger scale.

Kriti is not a mere daydream but a vision that is gradually spreading its wings and will soar high in the sky in no time.





ARTIST'S NAME

GARIMA RAJ

ARTIST'S NOTE:

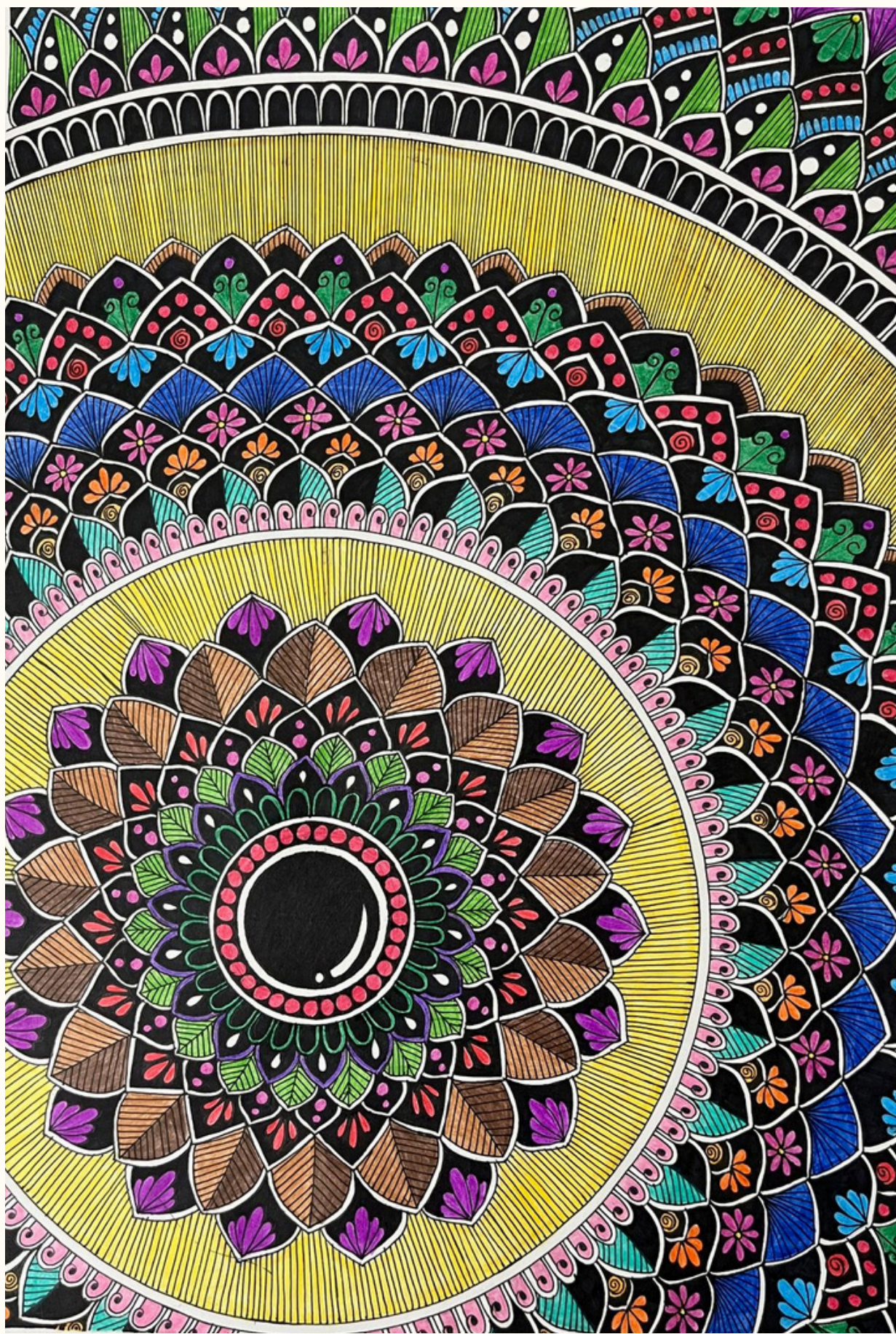
THE WORD PICHWAI HAS ITS ROOTS IN THE SANSKRIT PICH (BEHIND) AND WAI (HANGING). PICHWAIS ARE INTRICATE PAINTINGS DEDICATED TO SHRINATHJI. COWS PLAY AN IMPORTANT ROLE AS LORD KRISHNA WAS A COWHERD IN THE FORMATIVE YEARS OF HIS LIFE AND PICHWAI IN PARTICULAR FOCUSES ON THE EVENTS IN SHRI KRISHNA'S LIFE AS A SEVEN YEAR OLD.



ARTIST'S NAME
AKANSHA DUBEY

ARTIST'S NOTE:

MADHUBANI ART (ALSO MITHILA ART) IS A STYLE OF PAINTING PRACTICED IN THE MITHILIA REGION OF INDIA AND NEPAL. IT IS NAMED AFTER THE MADHUBANI DISTRICT OF BIHAR, INDIA, WHICH IS WHERE IT ORIGINATED. THE ELEPHANT IN MADHUBANI TRADITION IS CONSIDERED AS A SYMBOL OF ROYAL, CEREMONIAL AND A MARK OF PROSPERITY AS WELL.



ARTIST'S NAME
AKANSHA DUBEY

ARTIST'S NOTE:

A MANDALA PAINTING IS A VISUALLY CAPTIVATING AND INTRICATE ARTWORK THAT FEATURES A GEOMETRIC PATTERN USUALLY ARRANGED IN A CIRCULAR FORM.

THIS PAINTING SHOWCASES INTRICATE DETAILS, WITH EACH ELEMENT CAREFULLY CRAFTED TO CREATE A HARMONIOUS WHOLE.



ARTIST'S NAME

NANDITA SINGHAL

ARTIST'S NOTE:

VIVID PICHWAI PAINTING FEATURES A RADIANT YELLOW BACKGROUND ADORNED WITH A DELICATE LOTUS BORDER. AT ITS CENTER, THE DIVINE KAMADHENU, A WISH-FULFILLING COW IN HINDU MYTHOLOGY, SYMBOLIZING FERTILITY AND ABUNDANCE. RICH DETAILS WEAVE TRADITION INTO A VIBRANT TAPESTRY OF SPIRITUALITY, PROSPERITY, AND SACREDNESS.



ARTIST'S NAME

VASHITA VISHWAKARMA

ARTIST'S NOTE:

MITHALI ART IS NAMED AFTER THE MADHUBANI DISTRICT OF BIHAR, INDIA, WHICH IS WHERE ITS ORIGINATED. FISHES ARE A SYMBOL OF FERTILITY AND PROSPERITY IN MADHUBANI PAINTINGS. THEY SYMBOLIZE WEALTH AND ABUNDANCE. THE EXISTENCE OF FISH MEANS THAT ALL THE ELEMENTS OF NATURE ARE IN HARMONY, AND HENCE THERE IS PROSPERITY.



ARTIST'S NAME

VANNI JAIN

ARTIST'S NOTE:

KALAMKARI INDIAN PAINTING FEATURING A VIBRANT BIRD SHOWCASES INTRICATE HAND-PAINTED DETAILS. THIS TRADITIONAL ART FORM, ORIGINATING FROM ANDHRA PRADESH, COMBINES FINE LINES AND VIVID COLORS TO DEPICT THE BIRD WITH CULTURAL AND MYTHOLOGICAL SIGNIFICANCE.



ARTIST'S NAME

DIVYANSHI JAIN

ARTIST'S NOTE:

IN THE INTRICATE REALM OF KALAMKARI, A DIVINE TAPESTRY UNFOLDS, DEPICTING THE SERENE PRESENCE OF GODDESS SARASWATI SEATED GRACEFULLY. THE SKILLED STROKES OF BROWN AND RED HUES INTERTWINE, EVOKING AN AURA OF WISDOM AND ARTISTIC SPLENDOUR. EACH LINE AND CURVE WHISPERS TALES OF TRADITION, AS THE ETHEREAL COMPOSITION CAPTURES THE ESSENCE OF SPIRITUAL ELEGANCE.



ARTIST'S NAME
AKANSHA DUBEY

ARTIST'S NOTE:

“MADHUBANI” IS NAMED AFTER ONE OF THE DISTRICTS OF BIHAR, AND IT IS CHARACTERIZED BY EYE-CATCHING GEOMETRICAL PATTERNS. THE MADHUBANI PAINTING CONSIST OF RITUAL CONTENT SUCH AS MARRIAGE, BIRTH AND FESTIVALS. THE SUN IS FREQUENTLY UTILIZED IN MADHUBANI PAINTING TO SYMBOLIZE FRESH BEGINNINGS ALONG WITH THE CIRCLE OF EXISTENCE AND ITS END. THE MOON REPRESENTS THE SOURCE OF “AMRITA” POTENT IN ASSURING A LONG AND BLISSFUL LIFE.



ARTIST'S NAME

PATEL BINDIYA KUMARI

ARTIST'S NOTE:

MADHUBANI PAINTING IS A TRADITIONAL ART FORM ORIGINATING FROM THE MITHILA REGION IN INDIA. IT OFTEN FEATURES VIBRANT COLORS AND INTRICATE GEOMETRIC PATTERNS, DEPICTING THEMES FROM NATURE, MYTHOLOGY, AND DAILY LIFE. THE ART FORM IS CHARACTERIZED BY ITS USE OF BOLD LINES AND DOUBLE OUTLINES. MADHUBANI PAINTING, FISH OFTEN SYMBOLIZE FERTILITY, PROSPERITY, AND ABUNDANCE.

THEY ARE CONSIDERED AUSPICIOUS AND ARE FREQUENTLY INCLUDED IN THE ARTWORK TO CONVEY POSITIVE VIBES AND BLESSINGS RELATED TO GROWTH AND WELL-BEING.



ARTIST'S NAME

SAKSHI KUMARI

ARTIST'S NOTE:

DESCRIPTION:- RICH BLUES, GREENS, AND GOLDS INTERTWINE, CAPTURING THE ESSENCE OF LOCAL ARTISTRY AND CELEBRATING THE REGAL BEAUTY OF THE PEACOCK.

PAINTEd WITH ACRYLIC COLOURS AND THIS PAINTING INCORPORATES TRADITIONAL PATTERNS AS INTRICATE ORNAMENTS, ADDING AN EXTRA LAYER OF DEPTH AND CULTURAL RICHNESS TO THIS MASTERPIECE OF INDIAN ART.



ARTIST'S NAME

AANCHAL

ARTIST'S NOTE:

PATTACHITRA STYLE OF PAINTING IS ONE OF THE OLDEST AND MOST POPULAR ART FORMS PRACTICED MAJORLY IN ODISHA AND WEST BENGAL. THIS ARTFORM IS INSPIRED BY THE JAGANNATH AND VAISHNAVA SECT. PATTACHITRA ARTFORM IS KNOWN FOR ITS INTRICATE DETAILS AS WELL AS MYTHOLOGICAL NARRATIVES & FOLKTALES. PAINTING HAS BEEN EMBELLISHED BY DESIGNED BORDERS TO ADD CHARM TO IT. THE BEAUTIFUL PINK SAREE THAT SHE HAS BEEN DRAPED WITH CAPTURES HER AS THE EPITOME OF PIOUSNESS AND DIVINITY

OUR MEMBERS PROUDLY PRESENTING THEIR PAINTINGS TO OUR ESTEEMED CHIEF GUEST ON THE OCCASSION OF RHAPSODY 2024



